

The Village Church  
Community Theater

PRESENTS



# Rented Christmas

## The Musical!

### PERFORMANCE DATES

Friday, December 5 at 7:30 PM

Saturday, December 6 at 4:00 & 7:30 PM

Sunday, December 7 at 2:00 PM

*"A Christmas Musical for  
the whole family."*

*"The perfect way to begin  
your celebration of Christmas!"*

For More Information Call: (858) 756-2441

[www.villagechurchcommunitytheater.org](http://www.villagechurchcommunitytheater.org)

THE VILLAGE CHURCH COMMUNITY THEATER  
6225 Paseo Delicias, Rancho Santa Fe, CA 92067



Village Church  
COMMUNITY THEATER

## From the Director

Finding a good story and script is the first step a director must take before the “page goes to the stage.” The Village Church Community Theater has produced the classic Christmas favorites over the past few years and we think *Rented Christmas The Musical* may become one of our best loved stories to tell. Music, romance, the biblical Christmas story, family, love — it’s all there for you to enjoy as the tale unfolds on the stage.

It’s about two lonely people and some orphans who become a family in a “play within a play,” with dramatic results. It’s also about adoption. As we celebrate the Christmas season and “the word became flesh”, may we all be reminded that we have a loving Father who sent His only Son to not only walk among us, but to die for us that we may be “adopted into God’s family.”

Our mission is to present excellence in performance and story material honoring our Judeo-Christian traditions for family audiences. Our productions are made possible by funding in part from The Village Church, performance tickets, donations and private sponsors. You are invited to become a special program sponsor or make a donation to help us continue making this the wonderful church and community asset it has become. If you would like to try getting on the stage, or behind the scenes as a volunteer, we invite you to join our growing Village Church Community Theater team by contacting Margie Wood at (858) 756-2441 X128 or [villagechurchcommunitytheater@gmail.com](mailto:villagechurchcommunitytheater@gmail.com) A live theater experience is priceless! Now, more than ever, your financial and volunteer support is necessary and most deeply appreciated.

Margie Wood

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**The Village Church Community Theater wishes to give special thanks to**  
Denise Bohlken, John Chalmers, Holli Crawford, Jana Leibo, Wendy McClave,  
Nick Noetzel and Deirdre Smith,  
for their many volunteer hours in support of *Rented Christmas The Musical*.

~ ~ ~

***A Special Thanks Also To***  
**THE VILLAGE CHURCH COMMUNITY THEATER**  
**DRAMA MINISTRY ADVISORY COMMITTEE**

Barbara Adams, Ray Adams, Deen Austin, Doug Austin,  
Marjorie Campbell, Jan Clark, Pat Dickinson, Rick Farley,  
David & Nancy Herrington, Barbara Naas,  
Lyn Lloyd-Smith, Kathy Loftman, Kari Ravazzolo

Village Church Community Theater Presents

# **Rented Christmas The Musical**

**Book by Norman and Yvonne Ahern**

*With Music and Lyrics by  
Kathryn England, Bryan Linton, Irmarae Fairaborne, Linda Bowe,  
Richard Cerchia and Timothy Cerchia*

**Produced and Directed By  
Margie Wood**

**Musical Direction By  
Jeff Brown**

**“Produced by special arrangement  
with Pioneer Drama Service, Inc.,  
Englewood, Colorado”**

**(Copyright laws prohibit any videotaping or photography of this performance)**

**CAST IN ORDER OF APPEARANCE**

**ANNE WESTON**.....**Ariana Arant**

**JIMMY**.....**Dylan Martin**

**DANIELLE WHITFORD**.....**Brooke Wells**

**JOHN DALE**.....**Jake Lewis**

**BRIGGS**.....**Rick Farley**

**MARTHA**.....**Chris Marshman**

**JEAN**.....**Jordyn Bohlken**

**CYNTHIA**.....**Brookelynn Nelson**

**WILLIE**.....**Kai McClave**

**LETTIE**.....**Kaia Leibo/Samantha Mellott**

**MRS. ALICE LINDSEY**.....**Barbara Adams**

**TOM**.....**William Burch**

**BENJAMIN WHITFORD**.....**Marcus Lara**

**SARAH WHITFORD**.....**Cassie Nelson**

**WHITFORD CHILDREN**.....  
.....**Henry Burch, Lily Burke, Samantha Mellott, Parker Mellott, Brooke Wells**

**SHOPPERS, CAROLERS**.....  
.....**John Chalmers, Jana Leibo, Mary Marun, Nick Noetzel, Tamara Rodriguez**

**ADDITIONAL ORPHANS**.....**Mae McClave, Benjamin Coons**

**UNDER STUDIES**.....  
.....**Lily Burke for Cynthia, Samantha Mellott for Lettie, Brooke Wells for Jean**

**PRODUCTION TEAM**

**Production/Stage Director.....Margie Wood**  
**Assistant Director..... Ariana Arant**  
**Stage Manager..... Sandi Wells**  
**Assistant Stage Manager .....Brittany Williams**  
**Music Director..... Jeff Brown**  
**Vocal Director ..... Tamara Rodriguez**  
**Lighting Director ..... Twyla Arant**  
**Lighting Designer..... William Simonson**  
**Costume Director ..... Carol Whaley**  
**Sound.....Jason Knight**  
**Choreographers.....Tamara Rodriguez/Victoria Velasco**  
**Technical Director ..... Drew Middleton**  
**Technical Assistance .....Elliott Adams**  
**Set Director..... Larry Wood**  
**Make-Up Director .....Denise Bohlken**  
**Make-Up/Hair Assistant..... Vivian Noetzel**  
**Scenic Artist..... Jeff James**  
**Set Construction.....**  
**.....Jake Lewis, William Simonson, Tony Wilson, Larry Wood**  
**Props Director ..... John Chalmers**  
**Stage Crew..... Brett Benson, John Chalmers, Larry Wood**  
**Cast Photographers .....Jana Leibo, Bill Newell**  
**Concessions..... Wendy McClave, Deirdre Smith**  
**Usher Coordinator..... Marjorie Camp**  
**Sponsor/Donor Reception ..... Lyn Lloyd-Smith**  
**Musicians .....**  
**..Jeff Brown, piano; James Divens, drums; Kathy Loftman, flute; Justyna Ponulak, violin**  
**Program ..... Adrian Narlock, Erin Scherner, Amy Zajac**  
**Administrative Assistant..... Amy Zajac**



**A Special Bow To Mitchell Spann at the  
WILSHIRE FIREPLACE SHOP**

Rancho Santa Fe Plaza  
162 S. Rancho Santa Fe Road  
Encinitas, CA 92024

**For the loan of the fireplace insert used in our *Rented Christmas* set.**

# SYNOPSIS OF SCENES

## PROLOGUE

Downtown in a small city, early 1900s. Saturday, December 19, early afternoon.

## ACT ONE

Scene One: The rent shop, immediately following

Scene Two: John Dale's living room. Monday, December 21, morning.

Scene Three: The same. Wednesday, December 23, morning

## ACT TWO

Scene One: The same. Christmas Eve, late afternoon.

Scene Two: The same. Christmas Eve, after dinner.

Scene Three: The same. Early Christmas morning.

Scene Four: The same. Christmas evening.

# SEQUENCE OF MUSICAL NUMBERS

## ACT ONE

Overture .....	Instrumental
Almost Christmas .....	Company
We Rent Anything .....	Anne, Jimmy, Danielle
The Call .....	Anne
When John Was Just A Boy .....	Martha, Briggs
The Call-Reprise .....	Anne
Persuasion .....	Anne, Children
You Can't Rent A Christmas .....	Sarah, Benjamin, John

## INTERMISSION

## ACT TWO

Entr'acte .....	Instrumental
Christmas Is Finally Here .....	Martha, Briggs, Children
Could It Be? .....	John
Who Will Love Me? .....	John, Children
Could It Be? — Reprise .....	John, Anne
Christmas Is Finally Here — Epilogue.....	Company

## Bios

### **BARBARA ADAMS—Mrs. Alice Lindsey**

Barbara has been involved in The Village Church's drama program since its inception with sketches for women's bible study, backstage with props and sets for the early productions and then on stage with the role of Mother in *The Best Christmas Pageant Ever*. Other favorite roles included Mrs. Medford in *The Secret Garden*, and Miss Minchin in *A Little Princess*. In addition she enjoyed roles in the productions of *Helen Keller*, *The Musical*, *The Robe*, *A Christmas Carol*, and *It's a Wonderful Life*. She wants to thank Margie for continuing to bring inspiring theatrical productions to our community and Kirk Duncan for his timeless drama coaching.



### **ARIANA ARANT—Anne Weston, Assistant Director**

Ariana is delighted to return to the Village Church Community Theater, having worked in the past with groups such as Moonlight Stage Productions, the Broadway Theaters, and Mira-Costa College. A graduate of UCLA, Ariana works with the Honors Scholar Program at Mira-Costa College and is pursuing an MBA. Performance and production credits include: *Charley's Aunt*, *She Loves Me*, *As You Like It*, *Spring Awakening*, *Godspell*, *The Wizard of Oz*, *It's A Wonderful Life*. Thanks to my better half Jake, my fearless mentor Margie, my loving mama Twyla, and the whole cast and crew for working to "make this Rented Christmas just divine"! Romans 8:38-39



### **TWYLA ARANT—Lighting Director**

This marks Twyla's fourteenth regular season production with The Village Church Community Theatre as designer. Besides directing lighting for these productions, Twyla has worked at TVC as technical director for and co-producer of the Summer Theater Camp with Margie Wood. Twyla received her B.A. in Theatre from Loyola Marymount University and has worked for several Southern California companies in lighting design, directing and stage management. A wife and the mother of three grown children, Twyla also enjoys singing, reading, gardening, art, quilting, desktop publishing, working at her church, playing with the family's three dogs, and planning her daughters' summer wedding!



### **DENISE BOHKLEN—Make-up Director**

Denise has been helping backstage at The Village Church Community Theater since 2003. She has prompted, helped with hair and makeup, set props and has even painted sets with Larry. While singing as a caroler in the 2006 production of *A Christmas Carol*, was lot of fun for her, the most rewarding part of her work is being behind the scenes, helping the cast members weave their magic for the audience.



### **JORDYN BOHKLEN—Jean**

Jordyn is excited to be participating in her fourth production at the Village Church Theater is one of her regular hobbies including dancing, singing, and Indian Classical Music. Jordyn wants to thank the Village Church Community Theater for helping her grow and develop her talents.



## Bios



### **JEFF BROWN—Musical Director and Pianist**

Jeff began studying the piano at 5 years old and performed as a soloist and accompanist while starting his own band. He graduated from the University of San Diego's School of Business with a minor in music and attended USD and Harvard while working on his MBA. He was one of the founders of Wolff Development (a California and Arizona real estate construction and development firm), a partner in American Trails (a network of recreation vehicle and trailer parks) and started the Premier Group (a company creating musical special events and commissioned compositions). Jeff was the resident organist at the Village Church from 1993 until 2013 and continues to write music and teach piano with his wife Marlena in Del Mar.



### **HENRY BURCH—Whitford Son**

Henry is a member of Village Church, and a student at Santa Fe Christian, where he attends the 7<sup>th</sup> grade. He was homeschooled through the 6<sup>th</sup> grade, and even road schooled, as he spent 2 years traveling the U.S. with his family. Henry is an active outdoorsman, enjoys climbing, mountain biking, and sailing.



### **WILLIAM BURCH—Tom**

Will has been a member of Village Church for the past 7 years. He is an 8<sup>th</sup> grader at Santa Fe Christian, after several years of homeschooling. Along with his family, he spent the past two years on an RV road trip, covering all of the U.S., and part of Canada. Will is a strong sailor, kayaker, and all around outdoorsman.



### **LILY BURKE — Whitford Child, understudy Cynthia**

Eleven year-old Lily has appeared in Village's *Cotton Patch Gospel*, *It's a Wonderful Life*, *Helen Keller* and *Dr. Manikin*. She has also enjoyed playing roles with the San Marcos Players and sings in the Village Church *Bella Canta* choir. Lily is passionate about "i" gadgets, technology, math, and Room Planner software. She has aspirations of designing homes, and is ready for a career day with a local architect firm. Lily has appeared in national television commercial and print work, including Sea World. She attends school in Carlsbad and plays violin with local youth ensembles and orchestras.



### **JOHN CHALMERS — Shopper/Caroler**

John Chalmers is a semi-retired scientist from UCSD who really enjoys appearing in Village Church Community Theatre productions. Basically a character actor, he was in the earlier production of *The Rented Christmas* and appeared recently in *The Saga of Sagebrush Sal* as a cowboy and lunatic preacher. In this production he plays a henpecked shopper and a photographer and sings in the chorus.

## Bios

### **BENJAMIN COONS —Orphan**

Benjamin Coons is 11 years old, a 5<sup>th</sup> grader at Santa Fe Christian Schools in Solana Beach, California. Ben has participated in several Christmas pageants for Santa Fe, and is in rehearsal for the role of “Announcer” in this year’s Santa Fe production. Ben enjoys tackle football, snow skiing, and riding motorcycles and is currently learning to play his dad’s trumpet. Ben attributes much of his love for music to Mr. Hall and Miss Myra.

### **RICK FARLEY—Briggs**

Dr. Rick Farley is a psychologist in private practice in La Jolla. He is a graduate of the Naval Academy, retired Navy Commander, combat decorated Viet Nam veteran; and, served in Operation Desert Storm. Rick is an ordained Congregational minister and served as the pastor of the Hollywood Congregational church. Rick sings in the Village Church choir and makes surfboards as a hobby. He has been in several Village Theater productions, and was last seen in *It’s a Wonderful Life*. His current role is dedicated to, and in honor of the memory of Jerry Seiler, Briggs 2010.



### **MARCUS LARA—Benjamin Whitford**

Marcus is in his second production with the Village Church Community Theater, having appeared in *The Saga of Sagebrush Sal* in October. In the past several years he has been featured in multiple Southern California TV commercials and a few short films, and has recently worked as a body double on a network TV show and in several voiceover roles.



### **JANA LEIBO — Shopper/Caroler**

Jana is returning to the stage in her second performance with the Village Church. Jana's creative nature is supported by the talented and welcoming cast. Her creative passions are also put to use as a happy wife and mother of two, as a photographer and designer of home decor.



### **KAIA LEIBO —Lettie**

At 11 years of age, Kaia has found such a comfort and acceptance on the stage. The cast and direction have been so encouraging while helping to mold her eagerness to entertain. She is back for more with the Village Church after several performances last year. Over the summer she appeared in a local production of *Annie*. Kaia is in the 6th grade at Solana Santa Fe. She loves her school life as a member of the student council, makes plenty of time for her friends and looks for opportunities to contribute to her community and church.



### **JAKE LEWIS— John Dale**

Jake is excited to be returning for his fourth production with the Village Church. He has returned to acting after a long break and has done several productions in the past two years. He is excited about being involved in this theatre ministry. Jake is also happy to announce his engagement to Ariana Arant (Anne Weston). They met in last year’s production of *It’s A Wonderful Life* and will be married this June. It truly is a wonderful life. He thanks his family and friends and all the amazing people at the Village Church for their continued care and support.



## Bios



### **CHRIS MARSHMAN—Martha**

This is Chris's sixth season with the Village Church Community Theater. She has played many challenging roles in productions such as, *Our Town* (Mrs. Webb), *Anne of Green Gables* (Rachel Lynde), *The Hiding Place* (Corrie ten Boom), *The Shame of Tombstone* (Fifi), *Rented Christmas* (Anne Weston), *Where There 's a Will, There's a Murder* (Methany Vixen), *A Christmas Carol* (Mrs. Dilber), *A Little Piece of Heaven* (Lily Adair) and most recently *It's A Wonderful Life* (Aunt Tilly), since her debut as a Flower in *The Magician's Nephew*. In February of this year, Chris appeared in *The Elixir of Love* with San Diego Opera. Involved in theater her whole life she is grateful to be a part of this special theater group. She also enjoys the outdoors, classical music, and spending time with her family and dog, Cooper. She would like to thank everyone involved in this wonderful production for their talent and support.



### **DYLAN MARTIN — Jimmy**

Dylan Martin is a senior at San Marcos High School. He is actively involved in school, especially in his Digital Media class and as the Editor-in-Chief of Design for the school yearbook. Dylan is interested in pursuing media and graphic art as a career path. He enjoys drawing, acting, and writing in his free time; and he has been in several plays at the STAR Theatre in Oceanside, where he appeared in such plays as *Peter Pan*, *Hairspray*, *Willy Wonka*, and at The Village Church, *Rented Christmas* (2010), and *A Christmas Carol*. He thanks Margie Wood, his parents, his friends Sam and Ryan, and the rest of his family for all of their love and support.



### **MARY MARUN—Shopper/Caroler**

Mary has been a member of VPC for over 20 years, and has served most of that time volunteering or working in the nursery. She has also worked over 10 years with the Solana Beach School District. She has absolutely no acting experience but is infinitely thankful to Margie and the cast, as well as the other wonderful supporters and helpers who have come together for this heartwarming Christmas play. Their patience and enthusiasm are admirable.



### **KAI McCLAVE—Willie**

Kai McClave is 10 ½ years old and in the fifth grade at Ocean Knoll School in Encinitas. He likes playing video games, scouting and camping, reading, and *especially*, fishing! Kai has been in a few skits and performances at school and in scouts, but this is his first time in a community theater production. He is grateful to his Mom and Dad and sister Mae for supporting and encouraging him with this play, and his “Mema”, for helping him with his lines and bringing him to rehearsals.



### **MAE McCLAVE—Orphan**

Mae McClave is 7 1/2 years old and in the second grade at Ocean Knoll Elementary School. She likes gymnastics (artistic and rhythmic), riding horses, drawing, writing and tracing, playing the piano, singing and dancing. She's been in a few performances at her school, but this is her first time in a community theater production. She wants to thank her family, especially “Mema”, for supporting and encouraging her.

**PARKER MELLOTT —Whitford child**

Parker Mellott is 8 years old and in the 3rd grade at Roger Rowe School. He has performed in several school plays including *Peter Pan*, *Pinocchio*, and *Jungle Book*. When Parker is not performing he enjoys playing football and baseball.



**SAMANTHA MELLOTT —Whitford child, understudy Lettie**

Samantha Mellott is 10 years old and in 5th grade at Roger Rowe School. She has performed more than 10+ school plays including *Annie*, *Jungle Book*, *Pinocchio*, and most recently *Cinderella*. When Samantha is not performing she enjoys swimming and playing the piano.



**Drew Middleton –Technical Director**

Drew has worked for The Village Church for twenty years as the sound and lighting technician. He moved from the tech board to acting on the stage with The Village Church Community Theater in a mystery comedy dinner theater production. His last role as an actor was last year in *It's a Wonderful Life* as “Mr. Welch”. He looks forward his next role as a player when the time is right. Drew wishes everyone a very Merry Christmas!



**BROOKELYNN NELSON —Cynthia**

**Brookelynn** is a fourth grader at Solana Santa Fe Elementary School. She loves riding horses, hanging out with family and friends, and creating new projects as she is easily bored. This is her first play, and she’s thoroughly enjoyed participating with the cast, directors, and music specialists. A special thanks to her sweet Dad, who has been supportive and patient with rehearsal schedules.



**CASSIE NELSON —Sarah Whitford**

**Cassie Nelson** is Brookelynn’s mom, and was thrilled to have the opportunity for “girl time” during rehearsals. She participated in CYT about three decades ago, and is still enamored with the stage. She also performs with a local ladies’ group called Semi-Sweet. A special thanks to her husband and family for enduring the rehearsals.



**NICK NOETZEL—Shopper/Caroler**

Nick Noetzel is a 23 year old Certified Veterinary Assistant. He loves theater and has been performing for the past 12 years. This is Nick’s sixth production with The Village Church Theater including *The Robe*, *A Christmas Carol*, *It's a Wonderful Life*, *Cotton Patch Gospel* and *The Saga of Sagebrush Sal*. He is a former member of The Village Church Choir. He has also performed in *SHREK: The Musical* (NCSA), *The Sound of Music* (J Company), *Joseph: King of Dreams* (STCT), *South Pacific* (CCA), and *HONK!* (NCSA). He has studied voice at the Voice Studio and theater at CCA and Mira Costa College. When not performing, Nick enjoys having fun with his family and friends, working out, traveling and is an avid fan of Spiderman. He has enjoyed working with the cast of *Rented Christmas The Musical*. A special thank you to Margie for all her continued support.



## Bios



### **TAMARA RODRIGUEZ—Vocal Coach, Choreographer, Shopper/Caroler**

Making her debut in two popular TV reality shows *Quinceañera: Mama Quiero Ser Artista* (*Sweet Fifteen: Mom, I Want to be an Artist*), *Telemundo and Buscando a Timbiriche, La Nueva Banda, Univision*, Tamara has performed in concerts around the U.S which include; The Bicentennial celebration in San Antonio Texas; Boston fashion week showcase, Lena Horne Tribute at the Isabella Gardner Museum, the Berklee Performance Center, the annual Governor's Ball in Boston, Massachusetts; Nokia Theatre Live with Shakhar Binespajoo, and along side the L.A Philharmonic, in Los Angeles. Her regional theatre credits include *Tik Tok Man of Oz* (Polychrome), *Chicago* ( June), *Carnival, Wizard of Oz* and *Annie Get you Gun*, and her most recent role as Maria in *Westside Story* (TVP) . She graduated cum-laude with a dual major in Voice and Songwriting from Berklee College Of Music. Tamara will be making her film debut this year in the motion picture *Ruta Madre* playing the role of Cosette. She would like to thank Margie for believing in her!



### **WILLIAM SIMONSON— Stage Construction, Tech**

After a short break from acting of 19 years, William played “Wild Willie the Walk-on Cowboy” in *The Saga of Sagebrush Sal*, the most recent play here at VCCT. He also assisted Larry with tech and running crew for that show. This time it's all tech. He is working on the set and lights and whatever else the show might need. He has been an acting teching trouper off and on since he was a junior in high school. Do what you love and you'll never “work” a day in your life! He thanks Margie, for keeping dreams alive!



### **VICTORIA VELASCO —Choreographer**

Victoria Velasco (Choreographer/Vocal Coach) - feels so blessed to be invited to work on another wonderful Village Church Theatre production. You may have seen some of her previous choreography in *It's A Wonderful Life The Musical, Dr. Manikin and the Cybernetic Imaginarium, Are We There Yet?* and *L.O.S.T, But Now I'm Found*"at the Village Church. She was also the Dance Captain for *Evita* at Saddleback Civic Light Opera and starred in *Guys and Dolls* and *Cat On A Hot Tin Roof*. She studied at The American Musical and Dramatic Academy in New York City and is the owner of Bravo Coaching, a San Diego company coaching actors, singers, dancers, musicians, comedians and variety performers.



### **BROOKE WELLS—Danielle Whitford, understudy Jean**

Brooke Wells is a 7<sup>th</sup> grader at Earl Warren Middle School, where her friends call her Cactus. This is her 7<sup>th</sup> play at Village Church Community Theater and she has been in other plays at different theaters such as *The Lion, The Witch and The Wardrobe*, where she played the part of Lucy. Her favorite roles are Glinda the Good Wolf of the North in *Doctor Manikin and the Cybernetic Imaginarium*, and Danielle Whitford in *Rented Christmas*. She would like to thank God for everything and hopes you enjoy the show!

## Bios

### **SANDI WELLS—Stage Manager**

Sandi has fun as she works to make a show authentic while she collaborates closely with the Producing Director to make the production magical for the cast as well as the audience. Each show is unique and different which challenges her to try new things. She is always thrilled to experience the wonderful thing that is “live-theater” with her youngest daughter, Brooke. She thanks God for his many blessings and Margie for letting her run with a few of her more kooky ideas.



### **CAROL WHALEY—Costume Director**

Carol has been designing costumes for over 20 years. She holds an MFA in Theatrical Design from SDSU, as well as an MA and a BA in Dramatic Arts from UCSB. She teaches in the Drama Department at San Diego City College and has designed for Coronado Playhouse, for which she won the ACT Aubrey Award for Best Costume Design for *The Drowsy Chaperone*, Lamb’s Players Theatre, Scripps Ranch Theatre, OnStage Playhouse, La Jolla Stage Company, The Western Stage, San Jose Stage Company and Santa Barbara Ensemble Theatre. Carol is a member of Skyline Church in Rancho San Diego where she has sung in the choir for over 15 years.



### **BRITTANY WILLIAMS—Assistant Stage Manager**

Brittany worked as the Assistant Stage Manager for Village Church Community Theater’s last production, *The Saga of Sagebrush Sal*. She likes the color pink and also likes riding horses, drawing, singing, and going to church. She enjoys theater, but prefers backstage or dancing to acting. This is her second play.



### **LARRY WOOD—Set Construction, Tech**

In Larry’s lifetime he migrated from Michigan to Maryland, Minnesota, and New York with some international stops in the Netherlands and Mexico. Being of sound mind, he retired here in “paradise” from his position with the Xerox Corporation as an Engineering Director and resides in San Marcos. Along his life journey he became actively involved in theater production as a “bit player” and set/prop design. He was recently on the stage as a cowboy in *The Saga of Sagebrush Sal*.



### **Margie Wood— Producing Director**

Margie Wood has been the Drama Director at The Village Church for the past 10 years and has directed many productions which have included, *A Christmas Carol*, *The Lion, the Witch and the Wardrobe*, *It’s A Wonderful Life*, *the Musical*, *The Magician’s Nephew*, *The Secret Garden*, *Our Town*, *The Selfish Giant*, *Anne of Green Gables*, *Murder at the Orient Express*, *The Best Christmas Pageant Ever*, and *The Hiding Place*. She has collaborated with The Village Church Children’s Music Director, in producing the summer/music drama camp and also directs the Worship Service Drama Team. Margie began her professional directing career in Rochester, New York, while serving as the Executive Director of the Penfield Symphony and as the Artistic/Executive Director of the Opera Theater of Rochester. Margie would like to thank her husband, Larry, for his continued encouragement and support, and the incredibly talented cast for all their hard work, which has made this wonderful show “the best!”





Village Church  
COMMUNITY THEATER

# DANCE



**WORKSHOP/CLASSES**

**SUNDAYS FROM 12PM-1PM  
FEBRUARY 15 – MARCH 29**

Open to Ages 8 through Adult

\$15 per person for the 7 week workshop

- Exploring the Word of God through movement in a community class
- Explore all styles of Dance through Music

Sponsored by the Drama Ministries

6225 Paseo Delicias, Rancho Santa Fe, CA

More Information: (858) 756-2441 x128

[villagechurchcommunitytheater.org](http://villagechurchcommunitytheater.org)

## SPONSORS

The Village Church Community Theater wishes to thank the following for their generous support in helping us make our productions possible:

### *Golden Angels*

\$5000 - \$7500

The Village Community Presbyterian Church  
\*Barbara and Thomas Adams  
M & T Foundation

### *Silver Angels*

\$1000 - \$4999

Kaaren and Robert Bergquist  
Betty Beyster  
Dee Silver

### *Bronze Angels*

\$50 - \$999

Maureen C. McMahon  
Diane Amatangelo  
Holly and Tony Wilson

\*Matching Donation

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### Upcoming Drama Ministry Events

#### ***The Curious Savage Auditions:***

Tuesday, January 27...6:00pm—8:00pm (Fellowship Center/Chapel)

#### ***Open Dance Classes:***

12:00 Noon —1:00pm, Sundays, February 15—March 29 (poster adjacent page)

\$15 per person for the 7 week workshop. Contact Margie Wood (858) 756-2441 X128

#### ***The Curious Savage Performances:***

Friday, March 20...7:30pm

Saturday, March 21...4:00pm and 7:30pm

Sunday, March 22...2:00pm

#### ***The Amazing Adventures of Peter Rabbit Auditions:***

Tuesday, March 24...6:00pm—8:00pm (Fellowship Center/Chapel)

#### ***The Amazing Adventures of Peter Rabbit Performances:***

Friday, April 24...7:00pm

Saturday, April 25...1:30pm

**For More Information:** [www.villagechurchcommunitytheater.org](http://www.villagechurchcommunitytheater.org)



# The Village Church Christmas Events

**December 5, 6, 7** - “Rented Christmas The Musical” in the Fellowship Center  
- Friday, 7:30 p.m.  
- Saturday, 4:00 p.m. & 7:30 p.m.  
- Sunday, 2:00 p.m.

**December 10** - Women’s Luncheon 11:30 a.m. – 1:30 p.m.

**December 13** - Breakfast Bethlehem Kids Village/Preschool Connection, 9:00 a.m.-10:30am in the Fellowship Ctr

**December 14** - Handel’s Messiah with Orchestra and The Village Community Chorale: 7:00pm in the Sanctuary

**December 19** - Lessons and Carols with San Diego Pro Arte Voices: 7:30 p.m. in the Sanctuary

**Christmas Eve Services** -4:00 p.m. (family),  
-6:00 p.m. (traditional),  
-9:00 p.m. (contemporary)  
-11:00 p.m. (communion)